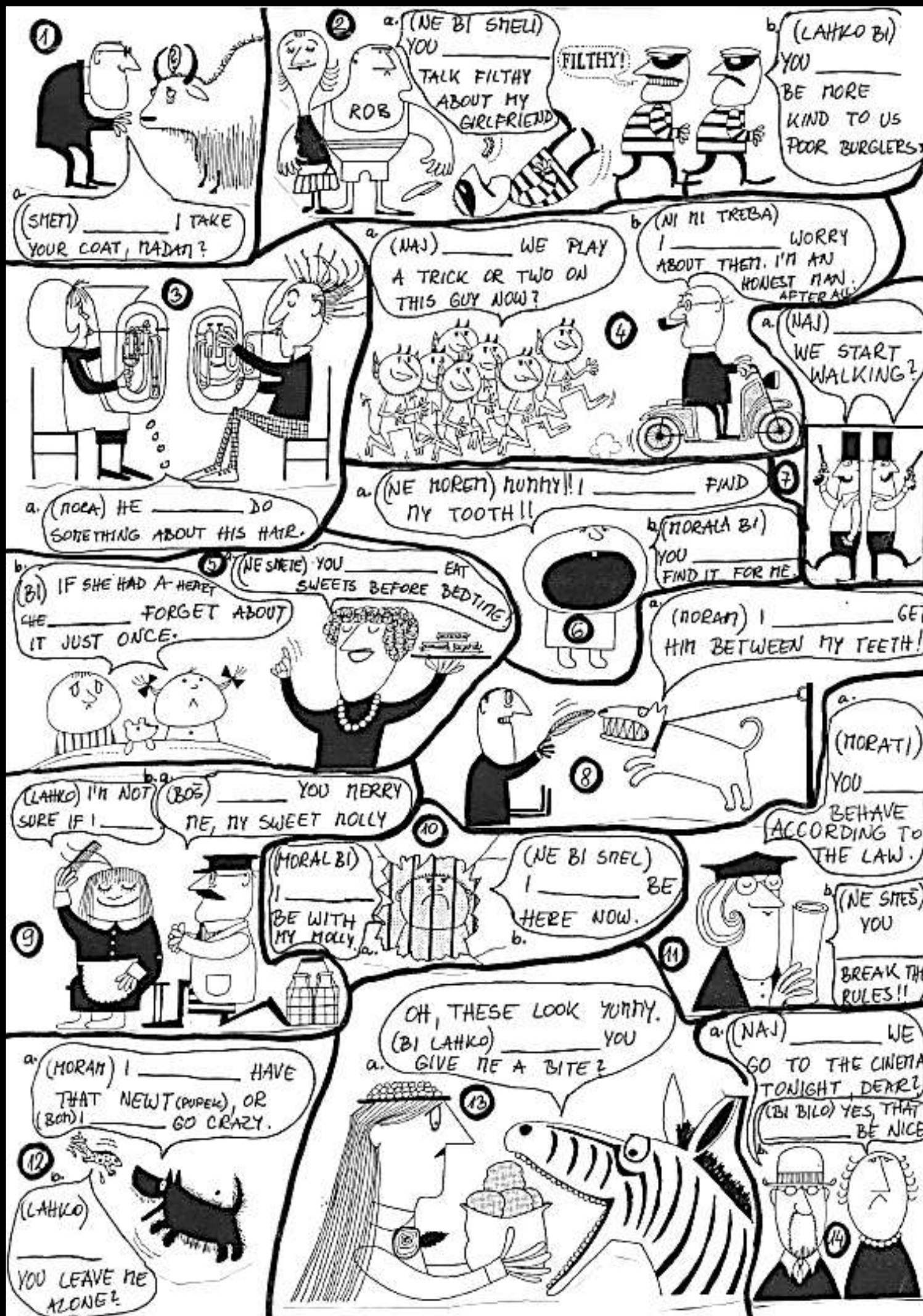




a. (BI LAHKO) _____ YOU
GIVE ME A HAND, PLEASE.
I'M ALL TANGLED UP.

15

a. (LAHKO) _____
GET YOU ANYTHING
WHATSOEVER?

a. (SHEI) _____ I PINCH
YOUR CHEEKS.

11

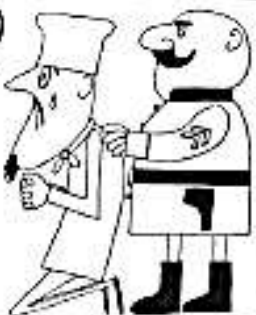
16

a. (LAHKO) HOW
_____ WE HELP
YOU? YOU ARE
AN EXPERT!

a. (NI TI DOVOLJENO)
YOU _____ TO ANSWER
BACK TO YOUR KING!

19

b. (BI) _____ YOU
FORGIVE ME, YOUR
MAJESTY!



20

a. (BI LAHKO) _____ YOU
BE A LITTLE LESS UPRIGHT
(BOM LAHKO) SO I
_____ TAKE A PHOTO
OF YOUR FACE

(BOS)
YOU GO OUT!

(MORATI)
AND YOU
DROP DEAD!

(MORATI)
I
GET OUT SOMEHOW.

b. NO
a. (MORATI) YOU
PRACTISE,
PRACTISE AND
PRACTISE!!

a. (SHEI) YOU
KISS ME
NOW.

a. (NI TI DOVOLJENO)
YOU
TO TAKE PHOTOS HERE

b. (DOVOLJENO NI JE)
OH, I
KISS
HER PRECIOUS
LITTLE HAND.

24

a. (NAS)
I GIVE YOU
A HAND

CAN, COULD,
WILL, WOULD,
HAVE TO, NEED,
MUST, SHALL,
SHOULD, MAY,
BE ALLOWED TO

(NE SHERO) WE
MAKE
WAR, WE

(MORATI) MAKE
MUSIC!

a. (SHEI) YOU
SPEAK
WHEN I SAY SO.

a. (MORATI) I THINK WE
RUN AS FAST AS WE
(LAHKO BI)

a. (MORATI) YOU
TAKE THESE EXERCISES
ABSOLUTELY SERIOUSLY!!



25

26

28



① IF I _____ (SNEH)
SAY SO, MY CHILDREN
LOOK ABSOLUTELY
ADORING.

④ _____ (BI)
YOU POSSIBLY
SHARE YOUR
BAIT WITH
HE?

⑤ _____ (NORAN) SEND
A POSTCARD TO
PENNY.

⑥ _____ (BI)
YOU LIKE
SOME RED
ROSES?
I WISH HE
(BI LAHKO) DO SOMETHING
ABOUT HIS BREATH.

⑦ _____ (NAN) WE
DISCUSS
THE PIECE TREATY
FIRST?

⑧ _____ (NORAN)
COUNT MY FOOTSTEPS.
THERE _____ (NORAN)
BE HUNDREDS OF THEM.
(NE NORAN) COUNT THEM.

⑨ YOU _____
(NI TI DOVOLJENO)
ANSWER BACK TO
YOUR DEAR
TEACHER!!!

⑩ _____ (BI LAHKO)
YOU BE A LITTLE
MORE CAREFUL?
I _____ (SET LAHKO)
HARDLY ESCAPE THE SPEED.

⑪ WE _____
(NI NAN DOVOLJENO)
TO READ BOOKS
AT THE THEATRE
WE _____
(NORAN) WATCH THE PLAY.

⑫ OH, WELL, NEXT TIME
I _____ (NORAN) BE
MORE
CAREFUL.

⑬ I _____
(NE BI SNEH) ALWAYS
SAY "POINT TAKEN"
TO MY PARENTS.

⑭ WE _____
(LAHKO) HAVE
SOME PEACE
HERE?

⑮ YOU _____
(NI TI DOVOLJENO)
TO TALK TO A
SENIOR OFFICER!
ALL YOU _____
(LAHKO) DO IS TO
KEEP QUIET.

⑯ _____ (BI LAHKO)
I GET TWO EGGS,
SUNNY-SIDE-UP,
PLEASE?

⑰ I _____
(LAHKO) SWEAR WHEN I PLEASE
BUT YOU _____
(NE BI SNEH) TEAR THIS.

⑱ OH MY, I _____
(NORAN) HIDE MYSELF,
OR I _____ (BON)
GO TO JAIL.

⑲ _____ (BI) YOU
SHOW ME THE
EASIEST WAY TO
THE NORTH POLE,
PLEASE

⑳ _____ (BI) YOU
TELL ME THE LATEST
FARM REPORT?

㉑ _____ (BI) YOU
TELL ME THE LATEST
FARM REPORT?

㉒ YOU _____
(NI TI DOVOLJENO)
WEAR A HAT IN
THIS CLUB OF SHORTIES.

㉓ WE _____
(NE SNEH)
DRINK AND
DRIVE.

㉔ _____ (NAN)
I SING YOU
A TUNE OR
TWO?

㉕ a. BILLY,
(BOS) YOU WASH UP,
HOOVER THE BLANKETS, PLUG
THE FIELD
AND DO SOME
OTHER MINOR
JOBS?
b. _____ (BI) YOU GO TO
HELL?

㉖ YOU _____ (NE SNEH)
BITE ME.
AND YOU _____
(NE BI SNEH)
TRESPASS!!

㉗ I _____
(LAHKO) SWEAR WHEN I PLEASE
BUT YOU _____
(NE BI SNEH) TEAR THIS.

㉘ I _____
(BON LAHKO) TELL
THE FUTURE IN
ABOUT 3 MINUTES

㉙ I _____ (BI LAHKO)
CRY. CHILDREN _____
(BI NORAN BITI)
BE NICER TO US POOR
TEACHERS.

㉚ _____ (NAN) I
NOW THE LAWN
TODAY OR
NEXT MONTH
O, HELL, I _____
(NORAN) ASK MY
SOLICITOR.



(BOSTA)
YOU COUNT MY
BEAUTIFUL WHITE
TEETH. I _____

(NORAN) ADVISE YOU TO
USE SIGNAL, TOO!!

b. WE _____
(NORALI BI) GET
AWAY FROM THIS
MAD WHALE.

c. HE _____ (NORA)
BE CRAZY.

(SNEH) I GIVE

YOU SOME ADVICE ABOUT
HATS. TOP HATS _____

(NORAJI) HAVE A PARTING.



(SNEH) I
SING A SONG OF
PRAISE TO
THE BEAUTIFUL
SUN RISE



TO MAKE THIS CAKE, I _____

(NORAN) READ
THIS RECIPE.

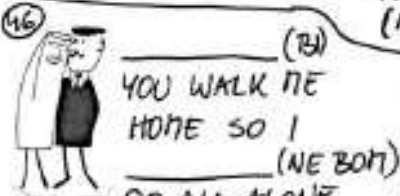


WE _____
(NI NAN TREBA)
TO WORRY ABOUT
THE SHOW BECAUSE
WE HAVE AFTER.



(BI LAHKO) I
TRY YOUR CAKE,
IT LOOKS DELICIOUS!

b. NO!! YOU _____
(NE NORES)!!



(BI)
YOU WALK ME
HOME SO I _____
(NE BON)
GO ALL ALONE



b. HE _____
(NORA) BE MAD.
JUST LOOK
AT HIM!

I _____ (NORAN)
TO PLAY GOLF HERE SO
GO AWAY, YOU SILLY BIRD.



IN THE FUTURE
WE _____
(BONO LAHKO) TO
COMMUNICATE
WITH ALIENS.



I _____
(NI NI TREBA)
TO GO TO THE
HAIRDRESSER'S
YET.

PLAY TABLE TENNIS
IN THE
AFTERNOON
IF YOU
LIKE. YES



(35) NO, YOU _____
!! (NE SNE)
I _____ (NORAN)
TO SLEEP ANOTHER
THREE HOURS NOW!!



HERE, YOU _____
(LAHKO)
THIS CHICKEN
IF YOU LIKE!
YOU



I'M TOO
FULL OF FOOD
TO _____
(LAHKO) TO
MOVE A FOOT.



(NI TI TREBA)
WORRY ABOUT
THE NEW YEAR,
IT _____ (BO)
COME IN ANY
CASE.



OH, NO, A HAIR.
I _____
(BI NORAN) SEE
MY DOCTOR
IMMEDIATELY!!

(BI)
YOU LIKE TO
TRY SOME
OF MY BEST
WINE?



FOR THE BEST
CHOCOLATE CAKE
YOU _____

(NORAJI) ADD
SOME SUGAR.



(LAHKO)
HAVE A REST
AFTER
THIS TEST.



I _____ (LAHKO)
TELL YOU ALL ABOUT
MODAL VERBS IN
JUST ONE SENTENCE.

b. HE _____ (NORA)
BE OUT OF HIS WITS.



THIS PICTURE
_____ (NE BI
STELA) CAUSE ANY
PROBLEMS HERE.

(30) GOOD HEAVENS,
I _____ (NORAN)
TO GET OUT OF THESE
KNOTS SOMEHOW.



I _____ (NORAN)
INFORM YOU THAT
YOU _____ (NORAN)
PAY A FINE FOR
TEACHING MODAL
VERBS. YOU _____
(NI VAN DONJENO)
TO GET NEAR YOUR STUDENTS WITH
ANY GRAMMAR PROBLEMS UNTIL FURTHER NOTICE.